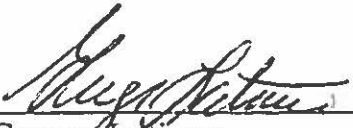


George Latimer  
County Executive

WHEREAS, a vacancy exists in the membership of the Westchester County Professional Prequalification Board:

NOW, THEREFORE, I, George Latimer, County Executive of Westchester County, in accordance with the terms and provisions of the Westchester County Charter, appoint Morgen Fleisig, 101 Scenic Drive, Hastings-on-Hudson, New York as a member of the Westchester County Professional Prequalification Board, for the term March 12, 2021 to December 31, 2024.

Given under my hand  
and seal this 12<sup>th</sup> day  
of March, 2021.

  
\_\_\_\_\_  
George Latimer  
County Executive



George Latimer  
County Executive

March 12, 2021

Mr. Morgen Fleisig  
101 Scenic Drive  
Hastings-on-Hudson, NY 10706

Dear Mr. Fleisig,

It is my pleasure to appoint you to serve as a member of the Westchester County Professional Prequalification Board, effective today, Friday, March 12, 2021, pursuant to the Laws of Westchester County §277.91. This appointment is for a term to expire on December 31, 2024.

Your appointment is subject to confirmation by the Westchester County Board of Legislators, but your service begins immediately. You must complete the attached Oath of Office and file it with the County Clerk prior to the next Professional Prequalification Board meeting, and provide this office with a copy within 30 days. Please contact the Westchester County Department of Public Works and Transportation at (914) 995-2548 for the date, place, and time of the Professional Prequalification Boards's upcoming meeting for your participation.

When you have filed your Oath of Office, a Resolution to confirm your appointment will be submitted to the County Board of Legislators. As part of the confirmation process, you may be called before the Board to be interviewed.

Pursuant to Local Law, as a member of a Westchester County Board and/or Commission, you are responsible for adhering to the requirements of our Code of Ethics, which includes the annual filing of a financial disclosure statement with the County Board of Ethics. A financial disclosure form will soon be mailed to you under separate cover.

Warmest wishes for a successful tenure.

Very Truly Yours,

George Latimer  
Westchester County Executive

GL/wm

cc: Honorable Board of Legislators  
Hugh Greechan, Commissioner – Department of Public Works and Transportation  
Joan McDonald, Director of Operations

Office of the County Executive

Michaelian Office Building  
148 Martine Avenue  
White Plains, New York 10601

Email: [cc@westchestergov.com](mailto:cc@westchestergov.com)  
Telephone: (914)995 2900

[westchestergov.com](http://westchestergov.com)

# MORGEN FLEISIG

101 SCENIC DRIVE, HASTINGS ON HUDSON, NY 10706  
646-734-9554 • MORGEN@MFLEISIG.COM

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Hastings on Hudson sparked my devotion to public service. I have worked for more than twenty-five years as a practicing architect, managing multiple projects at vastly different scales from the precise detail of interiors to the broad scope of urban fabric. Working with clients, consultants, contractors, vendors and public authorities over the course of years from the germ of an idea to its full execution, I have developed a unique ability to not only understand complex technical subjects, but to explain them to stakeholders, helping them reach consensus. As an architect, I was initially drawn to the potential of the Hastings Village Waterfront, and in their warm response to my curiosity and enthusiasm, both the Democratic Committee and the Village Government helped me to see that the problems and opportunities on the Waterfront are case studies in the larger ones faced by the Village, the County and the entire region. These problems and opportunities are all parts of intertwined systems, and I derive a tremendous amount of satisfaction working to solve them. My experience has prepared me well to handle the day-to-day business of government, wherever I may serve.

## Public & Volunteer Service

Village Trustee Hastings on Hudson, New York.	April, 2019- Present
Democratic District Leader Hastings on Hudson, New York.	January, 2018- Present
Waterfront Rezoning Committee Hastings on Hudson, New York.	January, 2018- April, 2019
New Amsterdam Market Design and Zoning Consultation, New York.	2011- 2013

## Professional Experience

### Media Architecture

Architectural Integration of Human-Computer Interfaces in the Public Space ESI Design New York.	2014- Present
• Director of Technology + Production at a leading experience design firm.	
• Responsible for leading the technological innovation and integration of all projects, and their execution in coordination with multiple external stakeholders.	

### Residential Architecture

High-end Single-family Residences Morgen Fleisig Architect New York.	2009- Present
Oliver Cope, Architect New York.	1994- 2009
JP Molyneux New York.	1993- 1994

### Institutional Architecture

Urban Design. Hospitals, Museums, Schools, Hotels Chan Krieger & Associates Boston.	1991- 1993
Hermann Czech Vienna.	1989
Wilfried Wang Boston.	1988

## Education

NYU Interactive Telecommunications Program. Master of Professional Studies.	2011
Harvard Graduate School of Design. Master of Architecture.	1991
Columbia College. B.A. Major in Architecture.	1987
Woodrow Wilson Senior High School. Washington, DC	1983

## Related Experience

Drawing & Design  
Computer Programs & Languages  
Architectural Theory & History  
Teaching & Lecturing

# MORGEN FLEISIG

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## Municipal Projects

As a Village Trustee for Hastings on Hudson, I have helped to both scope and evaluate the work of many professionals—typically civil and traffic engineers—as it relates to the improvement of our streets, sidewalks and parks. I am also the primary elected Village point of contact on the following projects:

### **Ravensdale Road Bridge Replacement:**

Project: D264094, PIN: 8754.76, NYSDOT - Region 08, over the Saw Mill River Parkway. Working with the NYSDOT regional design and engineering departments, their design consultants, the field engineers and contractor, I have advocated for community concerns both before and during construction as they relate to design features of the bridge and attendant landscaping, as well as construction logistics.

### **Hudson River Waterfront:**

- *RFP for Rezoning the Hastings-on-Hudson Waterfront.* Key author of this RFP which defined the requisite skills for the professional team to guide our Village in the rezoning the Waterfront.
- *BP/ARCO Site Remediation.* Working with BP/ARCO, their engineering team, the NYSDEC, Riverkeeper, Scenic Hudson and our engineering team, I have advocated for the planning principles laid out in the Conceptual Shoreline Design Report prepared for the Village in 2018.
- *BP/ARCO Water Tower.* Working with our engineering team and prequalified contractors, we have been planning for the relocation of the Water Tower off the BP/ARCO site while it is remediated.
- *Waterfront Site Access.* I have initiated conversations with MTA Metro-North Railroad's Station Area Planning & Transit Oriented Development Department to begin the exploration of options for improved site access between the train station and the waterfront properties.
- *MacEachron Park Shoreline Stabilization.* I helped win a DEC Estuaries grant and wrote the RFP that identified the key professional skills necessary to stabilize and remediate the Park's shoreline as well as manage future storm water.

## Commercial & Residential Projects

Over a professional career that has spanned more than twenty-five years, I have completed more than sixty projects, roughly half commercial and half residential. The commercial projects began as more traditional shell & core institutional projects with great attention to detail. More recently I have designed and produced "media architecture", or the large-scale renovations of lobbies, facades and plazas with the integration into the material palette of dynamic digital media walls and sculptures as well as static supergraphics. This type of work requires the coordination not just of typical construction teams, but also the integration of complex communications infrastructure, and the production of linear and computational media. Many of the residential projects I have executed have as well been quite large and have required many of the same professionals and trades as my commercial work: in all I have had the pleasure of working with hundreds of professionals and tradesmen. A representative sample list of my work follows, and I would be happy to provide more detail or examples upon request:

### **Institutional Architecture with Chan Krieger & Associates:**

- *The Beth Israel Hospital Clinical Center.* Boston MA. Exterior shell and major public spaces of a new 11-story 325,000 SF outpatient care facility with 5-story subsurface parking garage.
- *The Discovery Museum.* Bridgeport CT. Entrance pavilion and stair tower addition.

### **Media Architecture with ESI Design:**

- *900 North Michigan Shops.* Chicago IL. Complete Renovation with LED Ceilings.
- *Beacon Capital Partners.* Cities across the United States. Nearly thirty media architecture projects over the past six years, ranging from lobbies and plazas to facades and crown lights.
- *Barclays HQ.* New York NY. LED Façade Renovation.
- *Charter Communications HQ.* Stamford CT. Lobby, Auditorium and Digital Plaza Fountain Sculpture.
- *LGA Delta Terminal C.* New York NY. Digital Elements throughout the Terminal.
- *Prisms at HSBC Place.* Edmonton, Canada. Suspended Prismatic Lobby Displays.
- *Stonebridge Carras Avocet Tower.* Bethesda MD. Digital Sculpture suspended above outdoor Plaza.
- *The Beacon at The Tower at PNC Plaza.* Pittsburgh PA. Digital Lobby Sculpture.
- *Verizon HQ.* Boston, MA. Lobby, Public Spaces and Crown Lighting.
- *WarnerMedia HQ at Hudson Yards.* New York NY. Lobby, Public Spaces and Multi-Story Digital Sculpture.

### **Residential Architecture with Oliver Cope, Architect:**

- *Cove Neck Residence.* New York. 10,000 sf shingle-style house on the Long Island Sound.
- *Centre Island Residence.* New York. 10,000 sf brick and limestone home inspired by the work of Edwin Lutyens and a study of French chateaux.
- *Old Westbury Residence.* New York. 15,000 sf brick and limestone home inspired by 19<sup>th</sup> century English architecture.
- *Quogue Residence.* New York. 10,000 sf glass beach house with red cedar battens, Alaskan yellow cedar shingles, raking rooflines and deep overhangs.

